

**Press Contact: Charles Bales**  
Phone: 718-387-4257  
[info@GlobalTheatreEnsemble.org](mailto:info@GlobalTheatreEnsemble.org)

**Global Theatre Ensemble presents:**

***THE DISAPPEARANCE***

Written and directed by Helen E. Richardson

*Friday March 19 and Saturday March 20 at 8PM*

*Friday March 26 and Saturday March 27 at 8PM*

**Theater Lab**

137 W. 14th St., New York, NY 10011

Tickets \$15: <http://www.theaterlabnyc.com/Theaterlab3/Theaterlab.html>

*Thursday April 1 at 9:30PM*

**Galapagos Art Space**

16 Main St., Brooklyn, NY 11201

Tickets \$15: <http://www.galapagosartspace.com/audience.html>

*Brooklyn, NY (February 22, 2010)* – One of Brooklyn’s newest international theatre ensembles, **Global Theatre Ensemble**, will present the world premiere of ***The Disappearance***, a multimedia production by Helen E. Richardson. A photographer disappears. His work is on the market. Who really owns the work? Lovers confront each other over betrayal, conflicting beliefs, and concealed identities, while extortionists make impossible demands. A play that explores today’s turbulent political and economic landscape through the eyes of seven disparate souls brought together by money, love, and art.

**Global Theatre Ensemble** is comprised of an international cast of actors and a creative team from Korea, Austria, Russia, Venezuela, and Germany as well as a diverse group of American ensemble members. **Global Theatre Ensemble** seeks to create the emotional and intellectual dynamics that make theater relevant and compelling by combining human interaction with media technology and recognizing that the audience today is engaged in new ways of seeing and experiencing theatre.

**Global Theatre Ensemble** premiered in 2008 with an adaptation of Euripides’s *Iphigenia*, hailed as a “bold new re-staging” by *The Brooklyn Paper*. In 2009 **Global Theatre Ensemble** was invited by the United Nations to devise a production for The Elimination of Violence Against Women Day. Based on stories of women trapped in the sex trade and violent relationships, the play, *Mika*, premiered at the United Nations. Secretary-General Ban Ki-Moon said of the production: “What a powerful performance... I wish policy makers and women everywhere could see it.” In summer 2009, **Global Theatre Ensemble** hosted workshops lead by actors from the renowned international theatre company, the Théâtre du Soleil.

**Global Theatre Ensemble** Artistic Director **Helen E. Richardson** has worked internationally as a stage director, training with Ariane Mnouchkine of the Théâtre du Soleil and Sotigui Kouyaté of the Peter Brook Company. In the 1990s, she served as Artistic Director of the award-winning Stalhouderij Theatre Company, Amsterdam’s resident English-language theater, an international ensemble of actors creating new works and performing a diverse repertoire of classic and modern plays. She is the playwright and director of *The Disappearance*.

## **Global Theatre Ensemble**

**Artistic Director:** Helen E. Richardson

**Producer:** David Benfield

**Publicity Manager:** Charles Bales

**The Acting Company:** Mi Sun Choi; Kaylin Lee Clinton; Markus Hirnigel; Anthoula Katsimatides; Tatyana Kot; Cyrus Moshrefi; Ian Wen

**The Creative Team:** Adam Brock, video designer; Wolfgang Gil, sound designer; Claudia Mandlik, videographer; Oleg Ivanov, dramaturg; Teresa Snider-Stein, costume design; Kate Dial, production stage manager and lighting design; Chris Hoyt, set and lighting consultant

**Global Theatre Ensemble** works in collaboration with **The MFA and Advanced Certificate in Performance and Interactive Media Arts (PIMA)**, a cutting-edge graduate program in collaborative, experimental, transdisciplinary artistic production. The PIMA program was created cooperatively by the Brooklyn College departments of Art, Computer and Information Science, Television and Radio, Theater, and the Conservatory of Music. The goal of the program is to provide students with training, theoretical and technical background, and practical experience in the conceptualization and production of collaborative, multi-disciplinary artworks presented in a performance setting.

**For additional information, please visit:**

<http://www.GlobalTheatreEnsemble.org/>

<http://www.interactivearts.org/>